



community school of music and arts  
at finn center

## Painting

Spring 2010 Session B  
Instructor: Andy Muonio

WEDNESDAYS: 7:00 p.m. to 9:30 p.m.  
March 31 – May 19  
EMAIL: andy@muonio.com

**Course Description:** Great class for beginners to learn basics or returning students to develop skills. Use oils or acrylics as you paint from observation, photographs & artist reproductions. Study composition, observation of light & color, mixing & applying paint.

### March 31:

TOPICS: Introductions, Syllabus, Materials, What is paint? Paint properties, Paint handling, Modifiers, Clean-up, Paint application  
MATERIALS: the first day all materials are provided

### April 7:

TOPICS: Paint application and value  
MATERIALS: black and white paint (addition of one color optional), continue on canvas paper

### April 14:

TOPICS: Mixing Color: Color wheel, arbitrary/local color painting – still life  
MATERIALS: canvas paper - provided, canvas board, painting supplies

### April 21:

TOPICS: portrait painting (self-portrait from mirror or a photograph)  
MATERIALS: canvas board, painting supplies

### Materials list: (The first day materials are provided)

Acrylic (heavy bodied) or Oil paint  
RECOMMENDED COLORS 2 oz (59 ml or 37 ml) sizes:  
Yellow (Lemon Yellow, Hansa Yellow Medium or Yellow Medium Azo,  
Red (Naphthol Red Light or Naphthol Crimson or Cadmium Red, Medium)  
Blue (Cobalt Blue or Brilliant Blue)  
Orange (Brilliant Orange or Cadmium Orange)  
Violet (Quinacridone Magenta or Acra Magenta or Medium Magenta)  
Green (Light Green Permanent)  
Titanium White – 8 oz  
Black (Mars or Ivory)  
Yellow Ochre  
Burnt Umber  
Brushes, recommend good quality, bristle or better for acrylic or oil paint (NO WATERCOLOR BRUSHES)  
Water containers (for acrylic)  
Palette  
Palette knife  
1 Stretched Canvases, 3 Canvas Boards, (Canvas Paper will be provided)  
Pencils

### April 28:

TOPICS: continue portrait painting  
MATERIALS: canvas board, painting supplies

### May 5:

TOPICS: Painting from photograph - grid  
MATERIALS: canvas board, painting supplies

### May 12:

TOPICS: Individual Project or still life  
MATERIALS: stretched canvas, painting supplies

### May 19:

TOPICS: Individual Project or still life  
MATERIALS: stretched canvas, painting supplies

Pencil Sharpener  
Eraser (pink pearl)  
Small spray bottle/ atomizer (for acrylics)  
Cotton Rags  
Smock or apron  
Container/bin for carrying supplies

### ACRYLIC MODIFIERS (optional):

Retarder  
Gel medium  
Matt or Gloss Medium

### FOR OIL PAINTING (required):

TruPenoid or other odorless solvent  
Linseed oil (refined or pressed, but NOT stand oil)  
Sealable glass or metal brush cleaning container  
Sealable glass or metal container to recycle solvent

CSMA will provide gloves

I will instruct you on proper clean up procedures and cleaning of brushes