



community school of music and arts  
at finn center

## Painting

Spring 2010 Session A  
Instructor: Andy Muonio

WEDNESDAYS: 7:00 p.m. to 9:30 p.m.  
January 27 – March 17  
EMAIL: andy@muonio.com

**Course Description:** Great class for beginners to learn basics or returning students to develop skills. Use oils or acrylics as you paint from observation, photographs & artist reproductions. Study composition, observation of light & color, mixing & applying paint.

### January 27:

TOPICS: Introductions, Syllabus, Materials, What is paint? Paint properties, Paint handling, Modifiers, Clean-up, Gray scale value scale exercise  
MATERIALS: the first day all materials are provided by CSMA

### February 3:

TOPICS: Paint application, value and shading  
MATERIALS: canvas paper, black and white paint

### February 10:

TOPICS: continue paint application, value and shading  
MATERIALS: canvas paper, black and white paint

### February 17:

TOPICS: Modulated and broken paint application  
MATERIALS: canvas board, black, white and one color paint

### February 24:

TOPICS: Modulated and broken paint application  
MATERIALS: canvas board, black, white and one color paint

### March 3:

TOPICS: Mixing Color: Color wheel, color exercises, Start compliments still life  
MATERIALS: canvas paper, stretched canvas, paint

### March 10:

TOPICS: Continue Still Life  
MATERIALS: stretched canvas paint

### March 17:

TOPICS: Continue Still Life (or optional individual project)  
MATERIALS: stretched canvas paint

### Materials list: (The first day materials are provided)

Acrylic (heavy bodied) or Oil paint  
RECOMMENDED COLORS 2 oz (59 ml or 37 ml) sizes:  
Yellow (Hansa Yellow Medium or Yellow Medium Azo)  
Red (Naphthol Red Light or Naphthol Crimson or Cadmium Red, Medium)  
Blue (Cobalt Blue or Brilliant Blue)  
Orange (Brilliant Orange or Cadmium Orange)  
Violet (Quinacridone Magenta or Acra Magenta or Medium Magenta)  
Green (Light Green Permanent)  
Titanium White – 8 oz  
Black (Mars or Ivory)  
Yellow Ochre  
Burnt Umber  
Brushes, recommend good quality, bristle or better for acrylic or oil paint (NO WATERCOLOR BRUSHES)  
Water containers (for acrylic)  
Palette  
Palette knife  
1 Stretched Canvas, 1 Canvas Board, (Canvas Paper will be provided)  
Pencils

Pencil Sharpener  
Eraser (pink pearl)  
Small spray bottle/ atomizer (for acrylics)  
Cotton Rags  
Smock or apron  
Container/bin for carrying supplies

### ACRYLIC MODIFIERS (optional):

Retarder  
Gel medium  
Matt or Gloss Medium

### FOR OIL PAINTING (required):

TruPenoid or other odorless solvent  
Linseed oil (refined or pressed, but NOT stand oil)  
Sealable glass or metal brush cleaning container  
Sealable glass or metal container to recycle solvent

CSMA will provide gloves  
I will instruct you on proper clean up procedures and cleaning of brushes