



Drawing

Spring 2010 Session B
Instructor: Andy Muonio

MONDAYS: 7:00 p.m. to 9:00 p.m.
March 29 – May 17, 2009
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Course Description: Develop perceptual skills to translate what you see into skilled renderings. Use charcoal & pastels as you learn drawing skills & fundamentals.

March 29:

TOPICS: Introductions, Syllabus, Materials, Contour line, Line quality, Gesture - Movement drawing

MATERIALS (the first day all materials provided):
Newsprint, charcoal

HOMEWORK: review syllabus, vocabulary and materials list, gather supplies, and draw basic shapes

April 5:

TOPICS: Value – nature of light

MATERIALS: drawing paper, charcoal

HOMEWORK: compete stepped value study with charcoal

April 12:

TOPICS: Value – nature of light

MATERIALS: drawing paper, charcoal

HOMEWORK: compete stepped value study with charcoal

April 19:

TOPICS: Still life

MATERIALS drawing paper, charcoal

HOMEWORK: research an image of a master drawing or print and copy a portion of that drawing

April 26:

TOPICS: Using Soft Pastels, Color theory, color wheel – still life

MATERIALS: Soft Pastels, toned pastel paper

HOMEWORK: find a very colorful photograph and select a portion of it to draw with pencil

May 3:

TOPICS: Self-Portrait from mirror (provided) or Portrait – from photo

MATERIALS: Soft Pastels, toned pastel paper

HOMEWORK: Portrait or self-portrait drawing, or animal portrait (pencil or ball-point pen)

May 10:

TOPICS: Still life

MATERIALS: Soft Pastels, toned pastel paper

May 17:

TOPICS: Continue Still life

MATERIALS: Soft Pastels, color paper

Materials List:

- Pencils (minimum: h, 2b, 4b, 6b)
- Pencil Sharpener
- Charcoal: vine charcoal, charcoal pencil (medium and soft), compressed charcoal sticks (medium and soft)
- Chamois
- Erasers: pink pearl, plastic, kneaded rubber eraser
- Drawing paper: Spiral-bound Sketchbook (14 x 17), with perforated pages for removal
- Pastel toned paper (not construction paper)
- X-acto/utility knife for sharpening Conté
- Soft pastel set (minimum 12 color set) NOT OIL PASTELS
- Optional: Nu Pastel set
- 19 x 25 Drawing board with Clips

Consider also getting a bin to carry art supplies and a portfolio for work

DRAWING VOCABULARY

CONTOUR LINE DRAWING: a method of drawing by observing carefully and following the edges of an object

BLIND CONTOUR: a drawing exercise in which the artist uses the contour line technique but without checking his/her paper; only viewing the subject as they draw

LINE QUALITY: an aesthetic quality of a mark (pencil line, charcoal line, etc.), how a line is made, is observed and is expressive.

GESTURE: the movement and weight of a drawing; it is the expressive connection to the subject matter as well as the technique and hand of the artist

SIGHTING: an artist technique of observation; using a tool (usually a wooden dowel or pencil shaft) to translate the observed world to a two-dimensional image through visual measurement of scale and angles.

OUTSIDE STRAITS: an artist technique of observation that uses points in space to compose and translate the observed world to a two-dimensional image, these points are defined by key areas of the observed object. The artist uses sighting to help define these points and measure their relationship in both distance and angles

VALUE: the perceived lightness or darkness of an object or image; the infinite range of grays between white and black, including white and black. Note: colors have value

CONTRAST: the difference in value in an image, **HIGH CONTRAST:** an image with a distinct value change but little variation of value, **LOW CONTRAST:** little difference in value between the lightest (closest to white) value and darkest (closest to black) value

LIGHT: the source of illumination of an object that creates the values observed. **LIGHT SOURCE:** what is producing the light and from what direction

HIGHLIGHT: the lightest perceived values on an object created by the proximity to the light-source and the direction of the light source

SHADOW: the darker values of an object because of its proximity to the light source with little or no direct light; in observation a shadow is never one value, **CAST SHADOW:** the shadow of one object onto another

REFLECTED LIGHT: a weak highlight, usually in a shadow area, created by light reflected from other objects

CHIAROSCURO: Using, or exaggerating, the contrast of light and dark values in modeling the volume of an object

COMPOSITION: the thoughtful layout of a drawing on the 2-dimensional plane of the paper, that takes into account the edges of the paper, and relates to the expressive objective of the artist