



community school of music and arts
at finn center

Drawing

Spring 2010 Session A
Instructor: Andy Muonio

MONDAYS: 7:00 p.m. to 9:00 p.m.

Jan. 25 – March 17, 2009

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Course Description: Develop perceptual skills to translate what you see into skilled renderings. Use charcoal conté crayon & pastels as you learn drawing skills & fundamentals.

January 25:

TOPICS: Introductions, Syllabus, Materials, Contour line, Line quality, Gesture-Movement drawing, Sighting

MATERIALS (the first day are materials provided): Graphite, drawing paper

HOMEWORK: review syllabus, vocabulary and materials list, gather supplies, and draw basic shapes of various sizes in your sketchbook

February 1:

TOPICS: Contour line drawing

MATERIALS: Pencils, Sketchbook

HOMEWORK: in sketchbook with ballpoint pen, contour line drawing of kitchen utensil, spoon, fork, knife, etc.

February 8:

TOPICS: Value – nature of light

MATERIALS: Pencils, Sketchbook

HOMEWORK: Complete value stepped study

February 15: NO CLASS Presidents Day

February 22:

TOPICS: Continue Value, Light and Shading

MATERIALS: Pencils, Sketchbook

HOMEWORK: sketchbook, single light source, egg drawing with values

March 1:

TOPICS: Expressive Drawing

MATERIALS: Ink and brush

HOMEWORK: draw a plant or animal, use gesture to capture its expression

March 8:

TOPICS: Values with hatching and cross-hatching, using the grid, working from photograph

MATERIALS: Ink and Pen

HOMEWORK: select a portion from a photograph; use a pen to create the values with hatching and cross-hatching

March 15:

TOPICS: Conté Crayon – Portrait, master drawings

MATERIALS: Conté Crayon, brown paper

HOMEWORK: research an image of a master drawing or print and copy a portion of that drawing into your sketchbook (pencil or ball-point pen)

March 22:

TOPICS: Self-Portrait from mirror (provided) – Conté Crayon

MATERIALS: Conté, brown paper

Materials List:

- Pencils (minimum: h, 2b, 4b, 6b)*
- Pencil sharpener*
- Black ball-point pen
- Erasers: pink pearl, plastic, kneaded rubber eraser*
- Spiral-bound Sketchbook (14 x 17), with perforated pages for removal*
- Conté crayon set (minimum- black, white and red tone)
- Pastel toned paper (not construction paper)
- India ink/ Black Water proof
- Small Sumi /Chinese calligraphy brush or round water color brush
- Pen nib and holder
- Water container
- Small water color palette for washes
- X-acto/utility knife for sharpening Conté
- 19 x 25 Drawing board with Clips*

*Required for next class

Consider also getting a bin to carry art supplies and a portfolio for work

DRAWING VOCABULARY

CONTOUR LINE DRAWING: a method of drawing by observing carefully and following the edges of an object

BLIND CONTOUR: a drawing exercise in which the artist uses the contour line technique but without checking his/her paper; only viewing the subject as they draw

LINE QUALITY: an aesthetic quality of a mark (pencil line, charcoal line, etc.), how a line is made, is observed and is expressive.

GESTURE: the movement and weight of a drawing; it is the expressive connection to the subject matter as well as the technique and hand of the artist

SIGHTING: an artist technique of observation; using a tool (usually a wooden dowel or pencil shaft) to translate the observed world to a two-dimensional image through visual measurement of scale and angles.

OUTSIDE STRAITS: an artist technique of observation that uses points in space to compose and translate the observed world to a two-dimensional image, these points are defined by key areas of the observed object. The artist uses sighting to help define these points and measure their relationship in both distance and angles

VALUE: the perceived lightness or darkness of an object or image; the infinite range of grays between white and black, including white and black. Note: colors have value

CONTRAST: the difference in value in an image, **HIGH CONTRAST:** an image with a distinct value change but little variation of value, **LOW CONTRAST:** little difference in value between the lightest (closest to white) value and darkest (closest to black) value

LIGHT: the source of illumination of an object that creates the values observed. **LIGHT SOURCE:** what is producing the light and from what direction

HIGHLIGHT: the lightest perceived values on an object created by the proximity to the light-source and the direction of the light source

SHADOW: the darker values of an object because of its proximity to the light source with little or no direct light; in observation a shadow is never one value, **CAST SHADOW:** the shadow of one object onto another

REFLECTED LIGHT: a weak highlight, usually in a shadow area, created by light reflected from other objects

CHIAROSCURO: Using, or exaggerating, the contrast of light and dark values in modeling the volume of an object

COMPOSITION: the thoughtful layout of a drawing on the 2-dimensional plane of the paper, that takes into account the edges of the paper, and relates to the expressive objective of the artist